

## **Liu Heung Shing**

Born: 1951 in Hong Kong

Graduated: 1975, Hunter College, department of humanities and political sciences, New York City University, New York, USA

Founder of Shanghai Center of Photography, since 2015

Lives and works in Shanghai, China

### ***Work***

1978: Photojournalist for *Time* magazine, opening the *Time* magazine bureau in Beijing, China

1979-93: Chief photojournalist for the Associated Press in Beijing (1979-1983), Los Angeles (1983-85), New Delhi (1985-89), Seoul (1989-1990) and Moscow (1990-1993)

1996-97: Founding editor-in-chief of *The Chinese*, a Chinese language life-style monthly magazine, widely distributed in Malaysia, Singapore, Thailand, Taiwan, Hong Kong and China

1997-2000, Chief Representative of TimeWarner Inc. in China, based in Beijing.

### ***Exhibitions***

#### **Solo**

2009, "China After Mao: Seek Truth from Facts", Three Shadows Photography Art Centre, Caochangdi, Beijing, China

2010, "China After Mao", Coalmine Gallery, Winterthur, Switzerland

2010, "China After Mao", special feature exhibition, Lianzhou International Photography Festival, Lianzhou, China

2013, "Liu Heung Shing Photographs", St Moritz Art Masters, St Moritz, Switzerland

2013, "China Dream, Thirty Years: Liu Heung Shing Photographs, Shanghai Art Museum, Shanghai, China

2016 "China Dream" Bangkok, Thailand., China Center of Culture.

#### **Group**

1986, "Contact: Photojournalism since Vietnam", tenth anniversary exhibition of Contact Press Images, exhibition conceived and organized by Robert Pledge, July, audio/visual presentation at the Rencontres d'Arles, Arles, France; August, International Photography Congress, Rockport Opera House, Maine, USA

1987, "Contact: Photojournalism since Vietnam", International Center of Photography, New York, USA

1988, "Contact: Photojournalism since Vietnam", October, Shanghai Museum of Art, Shanghai, China; November, National Museum of History, Beijing, China

1989, "150 Years in Celebration of Photography: Feature and Journalism", Hong Kong Arts Centre, Hong Kong

1999, "China: 50 Years Inside the People's Republic", touring exhibition, Museum of Chinese History, Beijing, China, produced by Aperture Foundation, New York; Oct. 1999 – Jan. 2000 Asia Society, New York, USA

2000, "China: 50 Years Inside the People's Republic", Royal Ontario Museum, Ontario, Canada; University of California Berkeley Art Museum, California, USA; 2001, winter, Minneapolis Institute of Arts, Minneapolis, USA; 2002, Sept. – Nov. Lowe Art Museum, University of Miami, Miami, USA; 2004, Feb. – May, Arthur M. Sackler Gallery, Smithsonian Institute, Washington, USA

2004, "Dialogue with Civilization", Forbidden City, Beijing, China

2008, "China; Portrait of a Country", Today Art Museum, Beijing, China  
2009, "China", Casa Asia, Barcelona / Madrid, Spain  
2012, "Les femmes d'influence dans la société chinoise: de l'audace aux succès (1911-2012)", Maison de Chine / China Institute, Paris, France  
2012, "China in Liu Heung Shing's Eyes", AO Vertical Space, Hong Kong  
2016, "Accommodating Reform: International Hotels and Architecture in China, 1978-1990," UCCA, Beijing, China

### **Published Works**

1983, *China After Mao*, published by Penguin, UK  
1987, *China After Mao: Photographs by Liu Heung Shing*, published by Asia2000, Hong Kong  
1992, *USSR: Collapse of an Empire*, published by the Associated Press, New York / Asia2000 Hong Kong  
1997 *CHINA: 50 Years Inside the People's Republic*, The Aperture, New York, New York.  
2008, *China, Portrait of a Country* [China as seen by Chinese photographers from 1949 to 2008], published in six languages (English, French, German, Spanish, Italian, Portuguese) by Taschen, Germany  
2010, *Shanghai: A History in Photographs 1842-Today*, co-author, with Karen Smith, published by Penguin Viking, Australia  
2010, *China After Mao*, Chinese language edition published by World Publishing Corp., Beijing, China  
2011, *China in Revolution: The Road to 1911*, published by Hong Kong University Press, Hong Kong

### **Awards**

1988, "Best Feature Photographer", Associated Press Managing Editors Association, USA  
1989, "Honorable Mention", World Press Photo, USA  
1989, "Best Photographer 1989", awarded by Associated Press Managing Editors, USA  
1989, "Picture of the Year", awarded by University of Missouri, USA  
1991, "Overseas Press Club", New York, USA. Awarded for coverage of the Soviet Union  
1992, "Pulitzer Prize for Spot News Photography", New York. For coverage of the Soviet Union  
2005, *Paris Photo* magazine, Paris, France, named Liu Heung Shing one of the 100 most influential figures in contemporary photography.

### **Media Exposure**

CNN interviews, *Atlantic Journal Monthly*, *Der Spiegel*, *New York Times*, *Time*, Australian Broadcasting Corporation, *Newsweek Magazine*, *Frankfurter Allgemeine Zeitung*, German TV (ZDF), ARD, *Paris Photo*, *L'Express*, *Wall Street Journal*, *Sunday Times*, CCTV, Phoenix TV. *China Daily*, *Shanghai Daily*, *Southern Weekly*.