



TEPPEI KANEUJI

Born in 1978, Teppei Kaneuji is an artist and sculptor who lives and works in Kyoto. He earned a graduate degree in sculpture at Kyoto City University of Arts in 2003, where he now teaches as the Associate Professor.

He uses things around him as materials for his works, altering their meaning via a collage method that involves cutting off parts and attaching them elsewhere. He has done solo exhibitions at the Yokohama Museum of Art (2009), the Ullens Center for Contemporary Art (Beijing, 2013), Marugame Genichiro-Inokuma Museum of Contemporary Art (2016), and at other venues inside and outside Japan.

Since 2011, he has also worked on set design and produced theatrical works in 2012. He received Kyoto City's Best Young Artist Award in 2012, and the Kyoto Prefecture Culture Prize Award in 2015, and The 29th Takashimaya Art Prize in 2018.

2003

Masters degree in Sculpture, Kyoto City University of Arts

2001

Graduated from Kyoto City University of Arts, Major in Sculpture
Exchange program at Royal College of Art, London

1978

Born in Kyoto, Japan

Solo Exhibitions

2021

MONO! MONO! MONO! / Click Ten Art Space /
Beijing / China

2020-2021

En/trance, Japan Society New York Foyer Garden /
New York, USA

2020

Eraser Forest, 21st Century Museum of Contemporary
Art, Kanazawa / Ishikawa, Japan



- 2019 PLASTIC BARRICADE, Jane Lombard Gallery / New York, USA
Hair, Plastics, and Gold, Haku / Kyoto
- 2018 Romantic Barricade. Eslite Gallery / Taipei, China
Teppe Kaneuji : Summer Fiction, Art Front Gallery / Tokyo, Japan
- 2017 Symbols are not Symbols, Ueno Royal Museum / Tokyo, Japan
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK/Osaka, Japan
- 2016 Spook in the Hot Pot, Star Gallery / Beijing, China
ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA) / Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery / Sydney, Australia
- 2015 DEEP FRIED GHOST, Jane Lombard Gallery / New York, USA
Sweet Pickled Phantom, One and J. Gallery / Seoul, Korea
Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service / Kyoto, Japan
- 2014 Cubed Liquid, Metallic Memory Kyoto Experiment 2014, Kyoto Art Center / Kyoto, Japan
Endless, Nameless (Constructions), STPI / Singapore
DEEP FRIED GHOST/HARD BOILED DAYDREAM, ShugoArts / Tokyo, Japan
- 2013-2014 Towering Something, chi K11 art space / Shanghai, China
- 2013 Something in the air, RoslynOxley9Gallery / Sydney, Australia
Towering Something, Ullens Center for Contemporary Art / Beijing, China
- 2012 Something on the Planet, ShugoArts / Tokyo, Japan



- 2011 POST-NOTHING, Roslyn Oxley9 Gallery / Sydney, Australia
- 2010 Ghost in the City Lights, Eslite Gallery / Taipei, China
Ghost in the Museum, Hyogo Prefectural Museum of Art / Kobe, Japan
Recent Works 'Post Something', ShugoArts / Tokyo, Japan
- 2009 Teppei KANEUJI: Melting City / Empty Forest, Yokohama Museum of Art / Kanagawa, Japan
Tower Roslyn, Oxley9 Gallery / Sydney, Australia
METAMORPHOSIS-objectstoday, galleryaM / Tokyo, Japan
- 2008 TEAM 10 Teppei Kaneuji 'Ghost In The City Lights', Tokyo Wonder Site Shibuya / Tokyo, Japan
Great Escape, project room sasao / Akita, Japan
- 2007 splash & flake, Hiroshima City Museum of Contemporary Art (Museum Studio) / Hiroshima, Japan
smoke & fog, Kodama Gallery / Tokyo, Japan
hole & all, Kodama Gallery / Osaka, Japan
- 2006 splash and flakes, Kodama Gallery / Osaka, Japan
liquid collage, TAKEFLOOR / Tokyo, Japan
phenomenon, Kodama Gallery / Tokyo, Japan
- 2004 small animals and great flood, Kodama Gallery / Osaka, Japan
ghost in the white nights, Kodama Gallery / Tokyo, Japan
- 2003 smoke / heavy fog, Kodama Gallery / Osaka, Japan
2002 White / Drift, Kodama Gallery / Osaka, Japan

Group Exhibitions

- 2019 Vong Co RAHZI Blum & Poe Tokyo / Tokyo, Japan
Kyoto Graphie 2019 / Kyoto, Japan
Setouchi Triennale, 2019 / Aichi, Japan



- 2018
- Who opens up the world? Toyota Municipal Museum of Art / Aichi, Japan
 - Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo / Tokyo, Japan
 - FLYING WUNDERKUMER toberu / Kyoto, Japan
 - Echigo-Tsumari Art Field 2018 / Niigata, Japan
 - Taguchi Collection of 21st Century Art, The Hiratsuka Museum of Art / Kanagawa, Japan
 - Roppongi Art Night 2018 / Tokyo, Japan
 - Playtime, Peabody Essex Museum / Salem, USA
 - Singing Pictures, Whistle / Seoul, Korea
 - Art and Glasses Road Show, Aomori Museum of Art / the Shimane Art Museum, Shimane, the Shizuoka Prefectural Museum of Art / Shizuoka Japan
 - Hashi wo Kakeru (Build a bridge over) PARC 8, Public Art Research Center 8 / Sapporo, Japan
 - Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation / Fukuoka Prefectural Museum of Art / Fukuoka, Japan
 - Giving shapes to ideas, Yumiko Chiba Associates / Tokyo, Japan
- 2017
- Crispy storage, Creamy room, Open Storage 2017, MASK (MEGA ART STORAGE KITAKAGAYA) / Osaka, Japan
 - Imaginary Geography, Asia Culture Center (ACC) / Gwangju, Korea
 - Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets / Mets, France
 - Yebisu International Festival for Art & Alternative Visions 2017 / Japan
 - OpenArt Biennale 2017, Orebro Lans Museum / Oebro Konsthall, Orebro, Sweden
 - REBORN ART FESTIVAL 2017 / Miyagi, Japan



- 2016 Forms and Effects: Ukiyo-e to Anime, The Berrie
Center Art Galleries / Ramapo College of New Jersey /
Mahwah, NJ, USA
Lucky Transformer, Teppei KANEUJI + Toshiki OKADA,
21st Century Museum of Contemporary Art /
Kanazawa
Ostir, stir, stir...0, Statements / Tokyo, Japan
Sovereign Asian Art Prize / Hong Kong, China
Art Beijing / Beijing, China
Even if contemporary art is ended / Sokyō Gallery,
Kyoto, Japan
Arrangement of Things, Kiyotsu Warehouse Museum /
Niigata, Japan
- 2015 I am, Because of You, Yuan Space / Beijing, China
Artist Making Movement: 2015 Asian Art Biennial,
National Museum of Fine Art / Taichung, China
GLASSTRESS 2015 GOTIKA Fondazione Berengo /
Venice, Italy
The Contemporary 1, In Our Time: Art in Post-
Industrial Japan 21st Century Museum of
Contemporary Art / Kanazawa, Ishikawa, Japan
Moving Light, Roving Sight Ikkan Art Gallery /
Singapore
- 2014-2015 DAYDREAM with GRAVITY, Hotel Anteroom Kyoto /
Kyoto, Japan
- 2014 Logical Emotion- Contemporary Art from Japan,
Museum Haus Konstruktiv / Zurich, Switzerland /
Museum of Contemporary Art in Krakow MOCAK,
Krakow / Kunstmuseum Moritzburg, Halle (Saale)
Open Storage 2014, MASK (MEGA ART STORAGE
KITAKAGAYA) / Osaka, Japan
A blurry stage on the horizon, Kyoto City University of
Arts ART GALLERY @ KCUA / Kyoto, Japan
Piling Lines, FAL Musashino Art University / Tokyo,
Japan



My God | Your God, SEIAN ART CENTER / Shiga,
Japan
Tokyo Art Meeting V, Seeking New Genealogies —
Bodies/ Leaps / Traces, Museum of Contemporary
Art / Tokyo, Japan
Rokko Meets Art 2014 / Kobe, Japan
Shape of Picture, ShugoArts / Tokyo, Japan
SOCCER: What lies ahead of our imageries, Urawa Art
Museum / Saitama, Japan
500 meters' project 001 Re: Would you please send
it?, Sapporo Odori 500-m Underground Walkway
Gallery / Sapporo, Japan
MOT Collection Part 2: Chronicle 1966- | Expanded
Vision, Museum of Contemporary Art Tokyo / Tokyo,
Japan
2013-2014 Mono No Aware. Beauty of Things. Japanese
Contemporary Art, The State Hermitage Museum /
Saint Petersburg, Russia
Now Japan; Exhibition with 37 contemporary
Japanese artist, Kunsthal KAdE / Amersfoort,
Nederland
Roppongi Crossing 2013: OUT OF DOUBT, Mori Art
Museum / Tokyo, Japan
2013 DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER
FORUM / Osaka, Japan
Why not live for Art? II, Tokyo Opera City Art Gallery /
Tokyo, Japan
what (n) ever, Coop Kitakagaya / Osaka, Japan
Re: Quest Japanese Contemporary Art since the
1970s, Museum of Art, Seoul National University /
Seoul, Korea
2012 Sculpture by Other Means, One and J Gallery / Seoul,
Korea
Her name is Abstra, Daido Soko / Kyoto, Japan



- Japan Media Arts Festival in Hong Kong 2012 Parade:
Invisibles In Japanese Media Arts From "Night Parade
of One Hundred Demons" to "IS Parade" ArtisTree /
Hong Kong, China
CPUE 2012, LE DECO / Tokyo, Japan
Building: Art in Relation to Architecture, Hiroshima City
Museum of Contemporary Art / Hiroshima, Japan
- 2011 Making is Thinking, Witte de With / Rotterdam,
Netherlands
JAPANCONGO, Le Magasin - Centre National d'Art
Contemporain / Grenoble, France
SINGAPORE BIENNALE 2011, OPEN HOUSE,
National Museum of Singapore / Singapore
Extra Schicht 2011, Dortmunder U / Germany
Ways of World making The National Museum of Art,
Osaka / Japan
- 2010 ROKKO MEETS ARTS 2011 / Kobe, Hyogo, Japan
Contemporary airy crafts from Japan to Taiwan,
Project Fulfill Art Space / Taipei, China
RESONANCE, Suntory Museum / Osaka, Japan
ONE AND J. GALLERY at PIERRE KOENIG, Pierre
Koenig Case Study House #21 / Los Angeles, USA
Yellow Gate, Sangrok Gallery, Gwangju Museum of Art
/ Gwangju, Korea
- 2009 Re: Membering, Gallery LOOP / Seoul, Korea
MOT Collection: Summer Play Ground, Museum Of
Contemporary Art Tokyo / Tokyo, Japan
WARM UP, Minsheng Art Museum / Shanghai, China
Platform in KIMUSA 2009, hosted by Artsonje Center /
Seoul, Korea
Hiroshima Art Project 2009 Kippo Maru: Exploring
inside the ship! / Hiroshima, Japan
City-net Asia 2009, Seoul Museum of Art / Seoul,
Korea



- 2008 Twist and Shout: Contemporary Art from Japan,
Bangkok Art and Culture Centre / Bangkok, Thailand
MOT annual 2008 Unraveling and Revealing, Museum
of Contemporary Art Tokyo / Tokyo, Japan
- 2007 Mixed Signals, Ronald Feldman Gallery / New York,
USA
All About Laughter: Humor in Contemporary Art, Mori
Art Museum / Tokyo, Japan
ignore your perspective 3, Kodama Gallery / Osaka,
Japan
VOCA 2007, The Ueno Royal Museum / Tokyo, Japan
Beautiful New World: Contemporary Visual Culture
from Japan, Long March Space, Beijing, China
Exhibition as media, Kobe Art Village Center / Hyogo,
Japan
- 2006 ignore your perspective 2, Kodama Gallery / Osaka,
Japan
With Marcel Duchamp, Kodama Gallery / Tokyo, Japan
DAIWA RADIATOR FACTORY VIEWING ROOM vol.1,
Daiwa Radiator Factory Viewing Room / Hiroshima,
Japan
ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina
Giappone Corea Arte, Fondazione Sandretto Re
Rebaudengo / Trino, Italy
- 2005 Table Tennis Players (as a member of artist unit
'COUMA'), art project room ARTZONE / Kyoto, Japan
ignore your perspective, Kodama Gallery / Tokyo,
Japan
YOKOHAMA 2005: International Triennale of
Contemporary Art (as a member of artist unit
'COUMA'), Yamashita Wharf / Kanagawa, Japan
- 2004 Art Court Frontier 2004 #2, ARTCOURT Gallery /
Osaka, Japan
Art in Transit Vol.6, The Palace Side Hotel / Kyoto,
Japan



- 2003 Re SPORTS (Pre-event of Re OLYMPIC), STUDIO
EARKA / Osaka, Japan
NICHIJYU, Gallery Sowaka / Kyoto, Japan
KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art
Village Center / Hyogo, Japan
- 2002 Fukankei, neutron / Kyoto, Japan
- 2001 Shuchou Ten, gallery ARTISLONG / Kyoto, Japan
- Other Projects
- 2019 Chelfitsch & Teppei Kaneuji, Eraser Mountain, KYOTO
EXPERIMENT 2019 ROHM THEATRE / Kyoto, Japan
- 2018 Performance, 'White Discharge', ASIA NOW / Paris,
France
Collaborated stage design/installation for the stage,
'Ashi (foot)' performed by KARADA (a dance unit by
Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-
Hana Terrace / Kanagawa, Japan
Radicalism of Performance and Media Art – Joan
Jonas and the succession-, Teppei Kaneuji + contact
Gonzo, Rohm Theatre / Kyoto, Japan
- 2017 tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM
THEATRE / Kyoto, Japan
TOWER (theatre), TPAM 2017, Performing Arts
Meeting / Kanagawa, Japan
- 2015-2016 Wakattasan no Cookie, A part of 'oishii okashii
oshibai' (yummu, funny play), 2015 Kanagawa Arts
Theatre Kids Program, KAAT / Kanagawa, Japan, and
other venues
- 2015 Projection Mapping, 'holes and buildings', Toyota
Municipal Museum of Art / Aichi, Japan
Stage design for Oh les beaux jours by Theatre
Company ARICA, KT Muhammed Reginal Theater /
Kerala, Thrissur, India
- 2014 Stage design for Oh les beaux jours by Theatre
Company ARICA / Kanagawa, Japan



- 2013 AICHI Triennale 2013, Aichi Arts Center / Nagoya, Japan
- 2012 Stage design for This is ARICA Show! by Theatre Company ARICA, VACANT / Tokyo, Japan
- 2011 Stage design for Kaden no youni wakariaenai (We never understand each other as household electric appliances), Toshiki Okada, produced by Owlspot, Owlspot Theater / Tokyo, Japan

Awards

- 2018 The 29th Takashimaya Art Prize
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2012 Kyoto City's Best Young Artist Award by City of Kyoto, Japan
- 2002 2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition, Japan

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa Toyota Municipal Museum of Art, Aichi
- The National Museum of Art, Osaka
- Museum of Contemporary Art, Tokyo
- Mori Art Museum, Tokyo
- Yokohama Museum of Art, Kanagawa
- Hiroshima City Museum of Art, Hiroshima
- Takamatsu City Museum of Art, Kagawa
- Ullens Foundation Collection
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- KADIST, Paris/San Francisco