



Tong Tianqing

1972

Born in Anyang, Henan Province, China

1995

Graduated from the Chinese Painting Department, Central Academy of Fine Arts, Beijing, China

Currently lives and works in Beijing

SOLO EXHIBITIONS

2022

Stargazing, Star Gallery, Beijing, China

2018

A Pond of Lotus Blossoms: Dual Solo Exhibitions of Chen Yu and Tong Tianqing, Shuangxing Temple, Zhang Jiagang, China

2017

Rid of Horror, Star Gallery, Beijing, China

2015

Brine: An Artist Book by Tong Tianting, Star Gallery, Beijing, China

GROUP EXHIBITIONS

2021

On paper 3 artists' books, L Library, Aranya, Qinhuangdao, China

Migratory Birds 300, Aranya Theater Festival, Qinhuangdao, China

2020

Sovereign Hill: Lal Lal Estate Artist-in-Residence Exhibition – Works and Documents, Star Gallery, Beijing, China

2018

The Fiftieth Exhibition: Five Years in Qikeshu, Star Gallery, Beijing, China

It's Me? – Application of DNA Test in an Contemporary Art Exhibition, Themed Art Exhibition of 2018 Shaoxing International Cultural Industries Forum, Shaoxing, China

Keep Walking, Lal Lal Estate Artist in Residence, Melbourne, Australia



2017

Jungle III — Common, Platform China, Beijing, China

The Winter of Art, Star Gallery, Beijing, China

HISTORICODE: Scarcity & Supply-The 3rd Nanjing International Art
Festival, Baijia Lake Museum, Nanjing, China

2016

The Lost Diary of Beijing, Star Gallery, Beijing, China

i sauce: the 11th Anniversary of Star Gallery, Star Gallery, Beijing,
China

2015

It's Not Right But It's Okay, UCCA Store, Beijing, China

2014

Hazing Kyoto Invitational Group Exhibition, Star Gallery, Beijing,
China

Uneasy Trip in Asia 2014, Star Gallery, Beijing, China

Arts on the Papers, Space Station, Beijing, China

2013

Being Entangled with Paper: An International Survey of Works on/
by/of/with/from Paper, Star Gallery, Beijing, China

2012

Thirteen Nights in the Summer: The 11th Night, Tong Tianqing and
Franck Privat's Communications on the Wall, C5 Art Center, Beijing,
China

2011

Black Out Party, C5 Art Center, Beijing, China

2010

Two Letter Writing Performances in Sanlitun Village, C5 Art Center,
Beijing, China